

19

8^{va}

(8) (7) (7) (7)

23

8^{va}

(9) (10) (11) (10) (7) (7)

27

8^{va}

(7) (8) (11) (10) (8)

30

8^{va}

(7) (7) (7) (10) (7) (10) (10)(10)

1. 2.

34

8^{va}

(7) (8)

4 3

37

8^{va}

(9) (9) (9) (10) (11) (11) (11)

41

8^{va}

(11) (8) (8)

44

II

8^{va}

(8) (11)

48

8^{va}

(11) (8)

51

8^{va}

(8) (8)

55

IV

8^{va}

(7)

58

8^{va}

(8) (8) (8) (8)

61 *tr*

8va

(9) (7) (9) (8) (7) (9) (8) (10)

Detailed description: This system contains measures 61, 62, and 63. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 61 starts with a trill (tr) over a note. The bass line consists of single notes with fingerings: (9), (7), (9), (8), (7), (9), (8), and (10). Measure 62 continues the melodic line with eighth notes. Measure 63 ends with a trill over a note.

64

8va

(7)

Detailed description: This system contains measures 64, 65, and 66. Measure 64 has a fingering of (7) for the first bass note. Measures 65 and 66 continue the melodic and bass patterns.

67

8va

(9) (7) (9) (9) (10) (11)

Detailed description: This system contains measures 67, 68, 69, and 70. The bass line fingerings are (9), (7), (9), (9), (10), and (11). Measure 70 ends with a trill over a note.

70

8va

(8) (8) (7) (10) (9) (9) (8)

Detailed description: This system contains measures 70, 71, 72, and 73. The bass line fingerings are (8), (8), (7), (10), (9), (9), and (8). Measure 73 ends with a trill over a note.

73

8va

(8) (8) (8)

1. 2.

Detailed description: This system contains measures 73, 74, and 75. Measure 73 has a fingering of (8). Measures 74 and 75 show a first and second ending. The bass line fingerings for the first ending are (8) and (8), and for the second ending are (8) and (8). Measure 75 ends with a trill over a note.