

Saltarello de la preditta

(Pietro Paolo Borrono)

Edited by Leyenda
guitar168.com

8va

E 4 2 0 | 7 5 4 | 2 0 | 5 4 2

B 0 | 0 | 3 3 | 0

F# 0 | 0 | 0 | 0

D 0 | 0 | 0 | 0

A 0 | 0 | 0 | 0

E 0 | 0 | 0 | 0

8va

5

E 0 | 0 2 | 0 2

B 0 | 3 2 | 0 2 4 0 2

F# 0 | 2 | 0 | 4 2 4

D 0 | 0 | 2

A 0 | 0 | 2

E 0 | 0 | 0

8va

8

E 0 2 4 0 2 4 | 0 0 2 4 5 | 7 5 4 2 0

B 0 | 0 4 | 0

F# 0 | 0 | 0

D 0 | 0 | 0

A 2 | 0 | 0

E 0 | 0 | 0

8va

11

E	0	2	4	5	4	2	0	3	0	2	4	0	4
B	2	4											
F#				0									
D	0			0									
A									0				
E													

8va

14

E	2	0	0	0	0	0	0	0	4	4	5	7	
B	0	0	4	0	2	4	0	0	0				
F#													
D							2		2				
A	2												
E							0		0		0		0

8va

18

E	4	4	5	7	2	2	4	5	2	2	4	5	
B	0				3				3				
F#													
D					0				0				
A													
E	0												

8va

21

E	4	5	4	2	0	0	4	5	4	2	0	2	4	2	0	4	2
B	0					4						0					
F#																	
D																	
A							0					2					
E	0																

24

8va

E 2 4 0 2 4 0 4 0 2 4 5 4 2 0 3 2

B 2 4 0 4 0 4 0 4 0 3 2

F#

D

A 2 0 0

E 0 0

27

8va

E 2 3 0 2 4 2 0 3 2 0 0 4 5 4 2 0

B 3 2 3 0 2 4 3 0 3 2 0 2 4 5 4 2 0

F#

D 0 0 0

A 0 0 0

E 0 0 0

30

8va

E 2 0 2 4 5 2 4 0 2 4 5 7 5 4 7 5

B 0 0 0 0 0 0 0 0 0 0 0 5 4 7 5

F#

D

A 2 0 0

E 0 0 0

33

8va

E 2 0 0 0 2 4 0 2 4 0 4 0 2 4 5

B 0 0 0 0 2 4 0 2 4 0 4 0 2 4 5

F#

D

A 2 2 0 0

E 0 0 0

36

8va

E	7	5	4	7	5	2	4	2	0	4	2	0	2	4	5	2
B	0					0										
F#																
D																
A						2				2						
E	0															

39

8va

E	4	5	5	5	2	7	7	7
B	0	2	2	2	0	0	0	0
F#								
D	2				0			
A					2			
E	0	0	0	0	2	0	0	0

43

8va

E	4	0	5	4	5	7	5	2	7	6	7	9	7
B	0							0	0	0			
F#													
D									0				
A			0					2					
E	0	0	0										0

47

8va

E	4	4	5	4	5	4	5	7	5	2	0	2	4	2
B	0	7								0				
F#														
D														
A					0					2				
E	0													

50

E	7	7	9	7	4	4	5	4	5	5	7	5	2	2	4	2
B	0				0								0			
F#																
D																
A								0					2			
E	0				0											

54

E	7	7	5	4	4	4	2	5	5	4	2	0	5	5	4	2	0
B					7			0	4	2	5	4	2				
F#	5																
D																	
A												0					
E	0					0											

57

E	2	0	2	0	7	5	7	5	4	4	2	0	0	2	0	3	2	0
B	0				4	2				7				0				
F#																		
D																		
A	2																	
E					0								0					

60

E	5	4	5	4	2	0	2	4	2	0	0	2	4	0	2	4		
B	2						0				4	2						
F#																		
D																		
A	0						2						2					
E																		

63

E	0	0	0	2	0	0	0	0
B	0	2	4	0	3	0	0	4
F#		3	0				0	
D	2			0	2			
A		0	2	4		0	2	2
E	0	0				0	2	2

68

E	0	0	2	4	5	4	2	0	2	0	0	0	2	4
B	2	3	0	2	3	0	3		0	0	4	0	2	4
F#	3													
D						0								
A	0										2			
E														

71

E	0	0	2	4	0	2	4	2	0	4	2	0	2	4	2	0	4	2
B	0	0	2	4			0						3				4	2
F#																		
D													0					
A																		
E	0						0											

74

E	0	0	2	0	0	0
B	4			2	4	0
F#						
D						
A	2					
E						0