

# Pavan-La Milanesa

(Pietro Paolo Borrono)

Edition Leyenda

guitar168.com

8va

E 4 0 0 2 4 5 7 4 4 5 7 4 2 0 2 4  
B 0 0 4 0 0 0 0 0 0 3 3 2 3 0 2 4  
F# 0  
D 0  
A 0  
E 0 0 0 0 0 0

8va

4

T 5 2 2 4 5 2 4 0 0 2 4 5 7 5 4 0 0 4 2  
A 0 0 0 0 0 4 0 0 0 7 0 4 2  
B 0 0 0 0 0 0 0

8va

7

T 4 0 0 2 4 0 2 0 0 2 0 2 4 0 0 2 4 5  
A 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4  
B 2 2 2 2 0 0

Pavan-La Milanese

8va

10

T 7 5 4 4 0 2 4 5 7 5 4 0 3 2 3 2 3 0 2 4 5 2

A 0 7 0 0 0 0 0 7 3 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

13

T 4 2 0 0 2 4 0 2 0 4 2 4 0 2 4 0 0 0 0 0 0

A 0 4 0 0 0 0 0 4 2 4 2 4 0 0 0 0 0 0

B 0 4 2 2 0 0 0 2 2 0 0 0 0 0 0 0 0 0

8va

17

T 4 4 5 7 4 4 5 7 2 0 2 4 5 2 0 2 4 5

A 0 5 7 0 5 7 3 3 0 2 4 5 3 3 0 2 4 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

21

T  
A  
B

4 2 0 0 2 4 5 | 7 5 4 2 0 | 4 0 2 4 0 2 4

0 4 | 0 4 2 | 2

0 0

Detailed description: This system contains measures 21, 22, and 23. The treble clef staff shows a melody in G major with eighth notes and quarter notes. The bass clef staff shows a bass line with octaves (0, 2, 4, 5, 7) and chords. The guitar tablature below has three lines: Treble (T), Alto (A), and Bass (B). Measure 21: T (4, 2, 0, 4), A (0), B (0). Measure 22: T (7, 5, 4, 2, 0), A (0), B (0). Measure 23: T (4, 0, 2, 4), A (0), B (2).

8va

24

T  
A  
B

2 0 2 4 5 | 4 0 0 2 4 5 | 7 5 4 4 5 7 4

0 4 | 0 4 | 0 7 0

2 0 0

Detailed description: This system contains measures 24, 25, and 26. The treble clef staff shows a melody in G major with eighth notes and quarter notes. The bass clef staff shows a bass line with octaves (2, 4, 5, 7) and chords. The guitar tablature below has three lines: Treble (T), Alto (A), and Bass (B). Measure 24: T (2, 0, 2, 4, 5), A (0), B (2). Measure 25: T (4, 0, 0, 2, 4, 5), A (0), B (0). Measure 26: T (7, 5, 4, 4, 5, 7, 4), A (0), B (0).

8va

27

T  
A  
B

5 2 0 2 4 5 7 | 5 4 2 4 5 2 4 5 | 7 5 4 0 4 2 0

0 0 | 0 0 | 0 7

0 0 0 4

Detailed description: This system contains measures 27, 28, and 29. The treble clef staff shows a melody in G major with eighth notes and quarter notes. The bass clef staff shows a bass line with octaves (5, 4, 2, 4, 5) and chords. The guitar tablature below has three lines: Treble (T), Alto (A), and Bass (B). Measure 27: T (5, 2, 0, 2, 4, 5, 7), A (0), B (0). Measure 28: T (5, 4, 2, 4, 5, 2, 4, 5), A (0), B (0). Measure 29: T (7, 5, 4, 0, 4, 2, 0), A (0), B (4).

30

8va

T  
A  
B

2	0	0	2	4	5	2	4	4	5	7	4	0	4	5
0		4	0				0			0				
2			2				2			2		0		0
							0			0		0		0

34

8va

T  
A  
B

7	4	0	2	4	5	2	3	2	4	5	2	3	0	2	4	2	0	0	3	
0																				
					0										2			2		
															0			0		

38

8va

T  
A  
B

2		4	0	2	4	0	4	0	2	0	4	2	4	5	2	4	5			
		3					4		0		0			0						
							2			2										
															2					

Musical notation for measures 41-43. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 41: T (4, 0, 7), A (4, 5, 7, 5, 4), B (0, 7). Measure 42: T (4, 2, 0, 0), A (4, 0, 3, 2, 0), B (0, 0). Measure 43: T (5, 4, 2, 0), A (0, 3, 2, 0, 3), B (0, 0).

Musical notation for measures 44-47. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 44: T (0, 0, 2, 3, 0, 2, 5), A (0, 3), B (0). Measure 45: T (4, 2, 0, 0, 4), A (0, 4, 2, 4), B (0). Measure 46: T (2, 0, 0, 0), A (0, 2, 0, 4, 3, 0, 0), B (2, 2). Measure 47: T (0, 0), A (0, 0), B (0, 2, 0, 0).

Musical notation for measure 48. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of a whole note chord. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 48: T (0), A (0), B (0).