

# Double (Sarabande), BWV 1002

(original in B minor)

J.S. Bach  
edition Leyenda

For Altoguitar

Tuning: e'-b-g-d-A-E-D-C-B'-A'-G'

8<sup>va</sup>

4

8<sup>va</sup>

7

8<sup>va</sup>

1. | 2.

7

10

8<sup>va</sup>

8

9

10

13

8<sup>va</sup>

11

16

8<sup>va</sup>

7

9

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Musical score for Double (Sarabande), BWV 1002, showing measures 19 through 34. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes a melody line and a bass line. The bass line is marked with a circled '8' at measure 19, a circled '9' at measure 22, a circled '7' at measure 25, a circled '7' at measure 28, a circled '10' at measure 31, and a circled '10' at measure 34. The melody line includes fingering numbers (3, 1, 0, 3, 2, 1, 0, 4) and first/second endings. The piece concludes with a double bar line and repeat dots at the end of measure 34.