

# Prelude, Lute Suite No.2, BWV 996

(J.S.Bach)

Edition Leyenda  
www.guitar168.com

Tuning: e'-b-g-d-A-E-D-C-B'-A'-G'

1/2 VII

8va

E 7 7 10 8 10 7 8 4 5 0 1 3 0 1 2 2 4 0 2 2 4 4 1 2 1 0 2 2

B 7 10 8 10 7 8 4 5 0 1 3 0 1 2 2 4 0 2 2 4 4 1 2 1 0 2 2

G 7 10 8 10 7 8 4 5 0 1 3 0 1 2 2 4 0 2 2 4 4 1 2 1 0 2 2

D 7 10 8 10 7 8 4 5 0 1 3 0 1 2 2 4 0 2 2 4 4 1 2 1 0 2 2

A 7 10 8 10 7 8 4 5 0 1 3 0 1 2 2 4 0 2 2 4 4 1 2 1 0 2 2

E 7 10 8 10 7 8 4 5 0 1 3 0 1 2 2 4 0 2 2 4 4 1 2 1 0 2 2

D 7 10 8 10 7 8 4 5 0 1 3 0 1 2 2 4 0 2 2 4 4 1 2 1 0 2 2

C 7 10 8 10 7 8 4 5 0 1 3 0 1 2 2 4 0 2 2 4 4 1 2 1 0 2 2

B 7 10 8 10 7 8 4 5 0 1 3 0 1 2 2 4 0 2 2 4 4 1 2 1 0 2 2

A 7 10 8 10 7 8 4 5 0 1 3 0 1 2 2 4 0 2 2 4 4 1 2 1 0 2 2

G 7 10 8 10 7 8 4 5 0 1 3 0 1 2 2 4 0 2 2 4 4 1 2 1 0 2 2

8va

(7)

3

T 0 2 2 1 2 0 2 0 4 2 0 2 0 1 2 0 2 0 2 2

A 3 0 2 2 3 2 3 2 0 2 2 0 3 4 0 2 0 2 0 2 2

B 3 0 2 2 3 2 3 2 0 2 2 0 3 4 0 2 0 2 0 2 2

8va

5

Po

1 0 3 2 3 5 4 4 4 4 0 2 0 3 2 3 0 0 3 3 3 3 3

T 1 0 3 2 3 5 4 4 4 4 0 2 0 3 2 3 0 0 3 3 3 3 3

A 2 0 4 2 4 1 2 2 2 2 0 4 4 4 0 3 2 3 0 0 3 3 3

B 0

R

Musical notation for measures 8-9. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes a '9' marking and a 'Po' marking. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

8

0 2 2 0 3 0 2 2 3 3 0 2 3 1 1 1 1 2 5 3 6 5 3 5 4 2

T 4 0 0 0 0 2

A 2 0 0 0 0

B 1 0 0 0 0

Musical notation for measures 10-12. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes a '9' marking and a 'Po' marking. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

10

3 3 3 3 2 0 1 3 0 1 1 1 1 4 0 3 1 0 2 5 2 4 4 0 0 3 1 0 0

T 4 4 4 2 2 4 1 2 2 2 2 0 4 2 2 4 2 2 4 2

A 2 2 2 2 0 2 4 0 0 0 0 4 2 2 4 2 2 4 2

B 4 4 4 0 3 3 2 3

Musical notation for measures 13-15. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes a '7' marking and a 'Po' marking. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

13

0 2 1-0-1-0 0 0 3 1-0-1-0 0 0 7 5 3 2 0 3 2 0 0 1 2 2 2

T 2 4 2 2 3 3 4 4 0 0 2 2 4

A 2 2 0 0 2 2 4 4 3

B 1 1 0 0 2 0 0

15 *Presto*

8va

(9) (9) H

0	0	2	4	4	0	2	3	2	2	7	7	5	3	3	2	3	0	5	5	3	2	2	0	2
0	0	3	4	4	0	0	0	0	0	5	5	3	0	5	5	4	2	3	3	3	0	3	3	5
2	4	2	2	4	4	2	1	2																
T																								
A																								
B																								
0	0																							

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3	3	2	0	5	3	2	3	2	0	0	3	2	2	0	2	3	3							
0	0	0	5	5	4	2	4	5	4	2	4	0	0	3	2	2	0	2	3	3	5			
2	0	5	5	4	5	2	2	4	4	2	0	0	0	2	2	2	5	2	4	4	2	4	0	
T																								
A																								
B																								

28

0	3	2	3	2	0	0	0	0	0	0	0	0	0	0	0	3	3							
0	0	4	4	4	4	3	1	3	1	1	1	2	2	0	4	4	2	4	0	0	0	3	0	
4	2	4	2	2	2	4	0	2	3	3	2	3	0	5	5	3	2	2	0	2				
T																								
A																								
B																								

35

8va

T 2 2 0 4 4 2 1 0 4 2 0 0 0 7 7 5 3 3 2 3 0

A 3 3 2 3 0 5 0 0 2 2 0 2 3 3 2 3 0 2 7 7 4 6 2

B

42

8va

1/2 V

1/2 V

T 5 0 5 7 0 7 8 0 5 2 2 0 2 3 3 3 2 0 5 3

A 5 5 5 7 6 6 4 6 7 6 7 5 7 3 3 3 3 1 5 5

B 7 7 7 7 7 0 3 2 2 0 2 3 3 3 2 3 0

48

8va

1/2 II

T 2 3 2 3 0 2 7 5 7 3 5 0 0 0 2 3 5 7 3 2 3 3 0

A 3 3 3 3 3 3 3 3 3 1 1 3 3 3 3 3 3 3 3 3

B 2 4 2 4 0 2 0 0 4 2 4 0 0 0 2 5 4 0 2 5 4 0 0

T 0 0 4 2 4 5 2 0 2 3 3 2 3 0 0 2 4 0 0 0 4 2

A 3

B 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

8va

55

2	2	0	2	3	3	0	0	0	1	1	0	1	0	0	4	2	4	0	0	0	0					
2	2		2		5	0	2	4	0	2	2		2	0	0	4	2	4	2	4	0	2	0	0		
			5	4	4	2	4	0							4	2	4	0					2	0	0	
T															4	2	4	0					2	0	0	
A															2	2	0					4	4	2	4	0
B															0							4	4	2	4	0

62

1	1	0	0	1	3	0	1	7	7	0	0	2	0	5	5	3	3	5	1	3					
2	2	2		2	0	4	4	4	4	4	0	3	2	2	2	2	2	2	2	2	2	2	2	2	
0	0	0	0	0		0		4	4	0	4	0	4	2	2	2	2	2	2	2	2	4	4	2	2
T																									
A																									
B																									

1/2 IV

69

0	0	0	1	5	5	2	3	7	7	4	4	0	2	3	5	2	0	0
0	0	0	2	2	2	2	4	4	4	4	0	4	5	5	5	4	0	
0	2		2	4			4	4	4		0	2	4	5	4	2	1	
T																		
A																		
B																		

(9)