

Sarabande, BWV 1008

(original in D minor)

J.S. Bach
Edition Leyenda

For 11-string guitar

Tuning: e'-b-f#-d-A-E-D-C-B'-A'-G'

The musical score is written for an 11-string guitar in D minor (one sharp) and 3/4 time. It consists of six staves of music, each starting with a measure number (3, 6, 11, 16, 21, 26). The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score features various guitar-specific notations:

- Trills:** Indicated by the symbol *tr* above notes in measures 3, 6, 11, and 21.
- Fret Numbers:** Numbers in parentheses below notes indicate fretting positions, such as (7), (8), (9), (10), and (11).
- String Numbers:** Numbers below notes indicate the string used, such as 2, 3, 4, 7, 8, 9, 10, and 11.
- Accents:** Small 'v' marks above notes in measures 16 and 21.
- Repeat Signs:** Double bar lines with dots in measures 11 and 21, indicating first and second endings.
- First and Second Endings:** Labeled '1.' and '2.' above the repeat signs in measure 21.
- 8va:** An octave sign above the first staff.