

30

T 5-7-5 5 0-4 2 0-2-0 5 0-4 2 8 8 12 14 12 7
 A 4 5 0 4 2 8 8 12 14 12 7
 B 4 5 0 4 2 8 8 12 14 12 7

38

T 5 7-5 5 7 5 7-5 5 8-10-8 8 8-10-8 8
 A 5 5 9 8 5 5 9 8 9 9 8 7 9 9
 B 5 7 5 9 7 9 5 7 5 9 8 7 9 7 9 7

45

T 4 5 2 3 3 3 0 5 0 2 4 0 2 3 5 3-5-3 2 0 2 3 2
 A 4 6 5 4 3 3 4 0 2 4 2 0 2 4 5 3-5-3 2 0 2 3 2
 B 0 4 3 2 2 3 3 2 3 4 3 2 3 2 3 2 3 0

52

T 1 3 0 2 3 0 3 0 3 0 0 2 0 3 1 0 1 0 7 7 7 7 8 8 8 8
 A 1 3 0 2 3 0 3 0 3 0 0 2 0 3 1 0 1 0 7 7 7 7 8 8 8 8
 B 0 3 2 3 3 2 3 3 2 3 4 3 2 3 2 3 0 7 9 9 8 10 10

8va

57

T	7	7	7	7	8	8	8	8	7	7	7	7	7-2	7-2	7	7-2	7-2	7
A													8			8		
B	7	9	9		8	10	10		7	9	9							

8va

62

T	7	7-2	7-2	7	7	11			7	12			10	12	10	12	10-12-10	7	
A					8														
B						11													

8va

67

T					3				7	12	10	12	10	12	10	12	14	12	10	8
A					4															
B	3	5	5	5	5	4	3	5	4	3										

8va

71

T						0			8	12			10	12	14	15	12-14-12	10	8	7
A						1														
B	0	3	3			2	0	2	0	2	0									

Musical staff for guitar, measures 75-78. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets. A dynamic marking of *8va* is present. Measure 75 starts with a triplet of eighth notes. Measure 76 continues with eighth notes. Measure 77 has a quarter rest. Measure 78 ends with a quarter note and a half note.

Fingerings for guitar, measures 75-78. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 75: T (3), A (5), B (3). Measure 76: T (4), A (5), B (5). Measure 77: T (3), A (4), B (5). Measure 78: T (7), A (10), B (8); T (8), A (7), B (10); T (8), A (10), B (7); T (8), A (10), B (7); T (10), A (8), B (7); T (10), A (8), B (7).

Musical staff for guitar, measures 79-81. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets. A dynamic marking of *8va* is present. Measure 79 starts with a triplet of eighth notes. Measure 80 continues with eighth notes. Measure 81 ends with a quarter note and a half note.

Fingerings for guitar, measures 79-81. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 79: T (2), A (4), B (2). Measure 80: T (8), A (10), B (14); T (15), A (14), B (12); T (12), A (12), B (14); T (12), A (12), B (10); T (10), A (8), B (8); T (10), A (12), B (10); T (8), A (10), B (8); T (12), A (10), B (8). Measure 81: T (2), A (4), B (2).

Musical staff for guitar, measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets. A dynamic marking of *8va* is present. Measure 82 starts with a triplet of eighth notes. Measure 83 continues with eighth notes. Measure 84 has a quarter rest. Measure 85 ends with a quarter note and a half note.

Fingerings for guitar, measures 82-85. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 82: T (3), A (5), B (3). Measure 83: T (4), A (5), B (5). Measure 84: T (3), A (4), B (5). Measure 85: T (7), A (12), B (12); T (0), A (1), B (1); T (10), A (12), B (10); T (12), A (10), B (8); T (7), A (8), B (10); T (8), A (10), B (8); T (7), A (5), B (3).

Musical staff for guitar, measures 86-88. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets. A dynamic marking of *8va* is present. Measure 86 starts with a triplet of eighth notes. Measure 87 continues with eighth notes. Measure 88 ends with a quarter note and a half note.

Fingerings for guitar, measures 86-88. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 86: T (2), A (3), B (2); T (3), A (1), B (3); T (4), A (0), B (2); T (5), A (3), B (2); T (0), A (2), B (5); T (3), A (2), B (0). Measure 87: T (4), A (5), B (3); T (1), A (4), B (5); T (3), A (1), B (1); T (4), A (5), B (3); T (1), A (0), B (1); T (0), A (1), B (1); T (11), A (11), B (11). Measure 88: T (2), A (2), B (2); T (2), A (4), B (4); T (2), A (0), B (2); T (0), A (1), B (1); T (0), A (11), B (11); T (4), A (9), B (9); T (2), A (3), B (6); T (2), A (3), B (7).