

Branle Englese

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(=80)

The first system of music is in 4/4 time. It features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter rest followed by a series of eighth and sixteenth notes. Below the staff, there are five lines representing guitar strings: E, B, F#, D, and A. Fingering numbers (0-5) are placed below the strings to indicate fingerings. A '8va' marking is present on the left side of the staff.

The second system continues the melody from the first system. It includes a treble clef, a key signature of one sharp, and a '8va' marking. Below the staff are five lines for guitar strings (E, B, F#, D, A) with fingering numbers. A '3' marking is placed to the left of the first measure.

The third system continues the melody. It includes a treble clef, a key signature of one sharp, and a '8va' marking. Below the staff are five lines for guitar strings (T, A, B) with fingering numbers. A '6' marking is placed to the left of the first measure.

9

8va

T 0 0 2 3 5 3 2 | 0 0 0 0 | 0 0 2 3 5 3 2

A 1 3 | 2 1 3 3 1 0 | 1 3 3 3 1 3

B 3 3 | 3 3 2 | 3 3 1 3

12

8va

T 0 0 0 0 | 0 2 3 2 0 5 3 2 0 | 0 3 1 0

A 2 1 3 3 1 0 | 1 0 1 3 1 3 1 0 | 3 1 0 3 2

B 3 3 3 2 | 3 3 3 1 | 0 3 1 0 3 2

15

8va

T 0 2 3 2 0 5 3 2 0 | 0 3 1 0 | 0 3 2 3

A 1 0 1 3 1 3 1 0 | 2 3 2 3 | 3

B 3 3 1 | 2 2 2 | 0